



Universitat Autònoma de Barcelona



Escola superior de Música de Catalunya

## ANNEX PROJECTE FINAL

# Lyra Viol

“Instrument de música domèstica”

**Estudiant:** Anna Casademunt

**Àmbit/Modalitat:** *Màster Oficial de Musicologia, Educació Musical i Interpretació de la Música Antiga.*

# Partitures

1. Almain: Partitura a 5 veus i a lyra viol, arranjada per Alfonso Ferrabosco II
2. Almain: Partitura a 5 veus i a lyra viol arranjada (Inclou partixela per la viola amb notes i tablatura)
3. Four – Note Pavan a 5 veus amb l'arranjament per viola i veu
4. Truth Trying. Cançó de William Corkine amb acompanyament arranjat per la viola de gamba
5. Transcripció d'un psalm de Robert Tailour a 5 veus

# Almaine

Alfonso Ferrabosco the Younger  
(1578 - 1628)

The musical score is arranged for a Lyra and five violas. The key signature is one sharp (F#) and the time signature is common time (C). The score is divided into two systems, each containing five staves. The first system includes parts for Lyra Viol, Violo 1, Violo 2, Violo 3, and Violo 4. The second system includes parts for Lyra, Vle 1, Vle 2, Vle 3, and Vle 4. The Lyra part is written in bass clef, while the viola parts are written in various clefs (treble, alto, and bass). The score features a variety of musical notations, including eighth, sixteenth, and thirty-second notes, as well as rests and accidentals. A repeat sign is present at the end of the first system, and a final double bar line marks the end of the piece.

Lyra Viol

Violo 1

Violo 2

Violo 3

Violo 4

Violo 5

7

Lyra

Vle 1

Vle 2

Vle 3

Vle 4

Vle 5

Almaine

14

Lyra

Vle 1

Vle 2

Vle 3

Vle 4

Vle 5

14

This system contains measures 14 through 21 of the piece 'Almaine'. It features five staves: Lyra (bass clef), Vle 1 (treble clef), Vle 2 (treble clef), Vle 3 (bass clef), Vle 4 (bass clef), and Vle 5 (bass clef). The key signature is two sharps (F# and C#). The Lyra part is highly active with many sixteenth and thirty-second notes. The violas (Vle 1-5) provide harmonic support with various rhythmic patterns, including eighth and sixteenth notes, and some rests.

22

Lyra

Vle 1

Vle 2

Vle 3

Vle 4

Vle 5

22

This system contains measures 22 through 29 of the piece 'Almaine'. It features the same five staves as the previous system. A double bar line is present at the beginning of measure 22. The Lyra part continues with its intricate melodic line. The violas maintain their harmonic roles, with Vle 1 and Vle 2 showing more complex rhythmic figures in the later measures of the system.

Almaine

29

Lyra

Vle 1

Vle 2

Vle 3

Vle 4

Vle 5

29

The musical score for 'Almaine' is written for a Lyra and five Violins (Vle 1-5). The key signature is G major (one sharp) and the time signature is 4/4. The score consists of 29 measures. The Lyra part is in the bass clef, while the Violin parts are in the treble clef. The score ends with a double bar line and repeat dots. Measure numbers 29 are indicated at the start of the first and last staves.

# ALMAIN

Alfonso Ferrabosco "el jove"

Transcripció i arranament:  
Anna Casademunt

Treble Viol

Treble Viol

Tenor Viol

Tenor Viol

Bass Viol

Lyra Viol

6

Tr. Viol

Tr. Viol

T. Viol

T. Viol

B. Viol

Lyra Viol

11

Tr. Viol

Tr. Viol

T. Viol

T. Viol

B. Viol

Lyra Viol

17

Tr. Viol

Tr. Viol

T. Viol

T. Viol

B. Viol

Lyra Viol

23

Tr. Viol

Tr. Viol

T. Viol

T. Viol

B. Viol

Lyra Viol

29

Tr. Viol

Tr. Viol

T. Viol

T. Viol

B. Viol

Lyra Viol

34

Tr. Viol

Tr. Viol

T. Viol

T. Viol

B. Viol

Lyra Viol

37

Tr. Viol

Tr. Viol

T. Viol

T. Viol

B. Viol

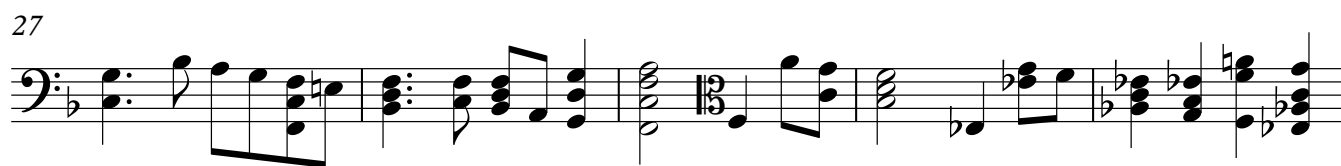
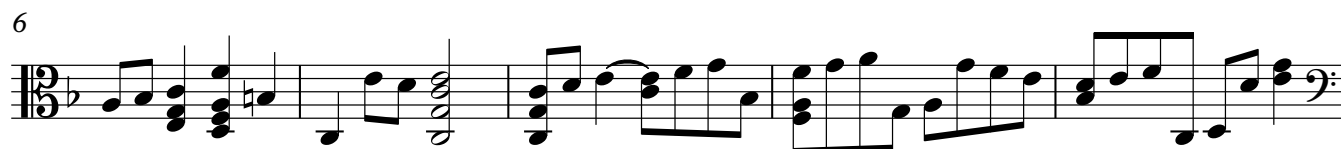
Lyra Viol



Lyra Viol

# ALMAIN

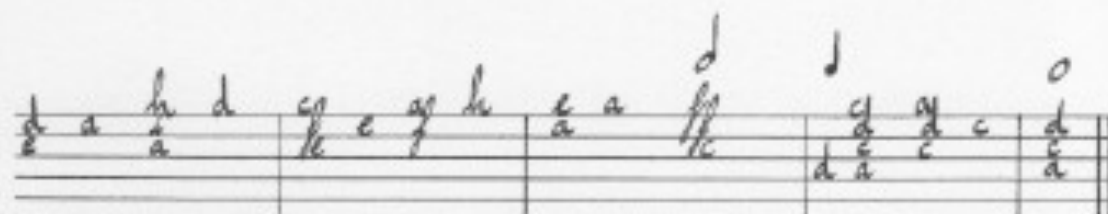
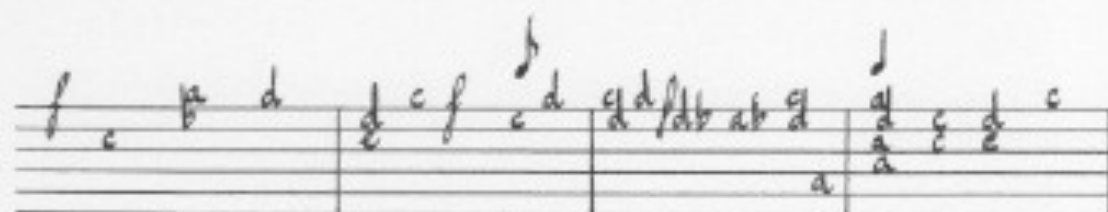
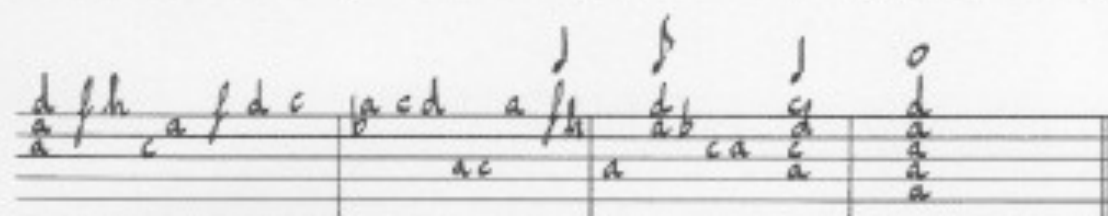
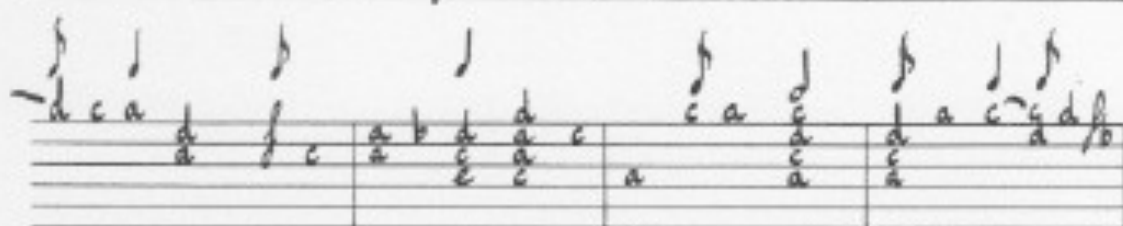
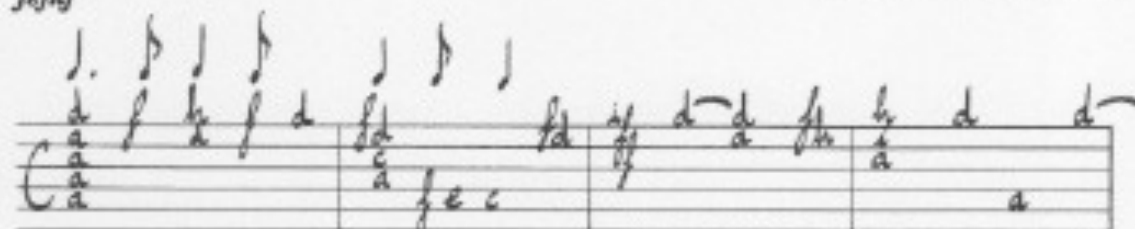
Alfonso Ferrabosco "el jove"

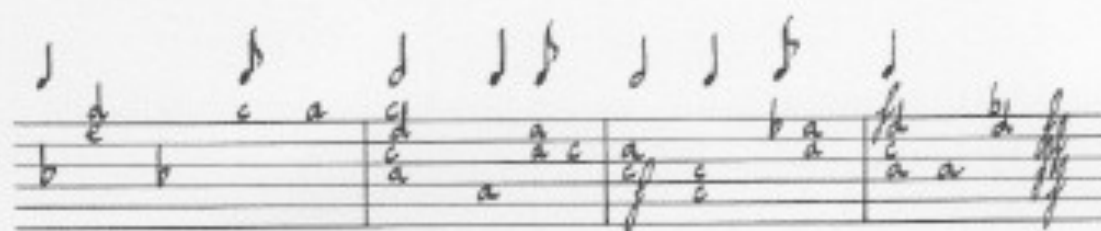
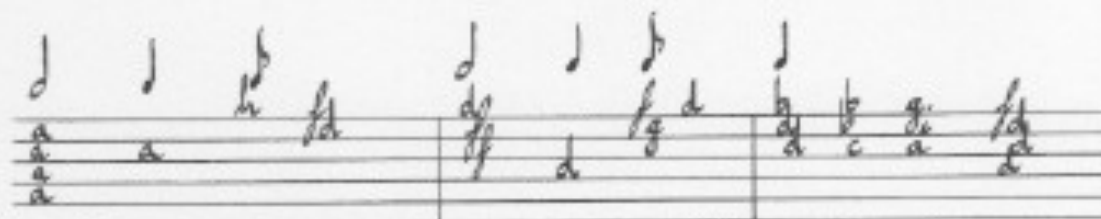


ALMAIN  
Alfonso Ferrabosco "el jove"

Arranjament: Anna Casademunt

*fz*





# FOUR - NOTE PAVAN

Alfonso Ferrabosco "el jove"

Transcripció: Anna Casademunt

Treble Viol/Voice

Hear me, O God, A bro - ken heart Is my best part,

Alto Viol

Tenor Viol I

Tenor Viol II

Bass Viol

Lyra Viol

6

S.

Use still Thy rod, That I may prove There - in Thy ----- love. If Thou had'st

Tr. Viol

Tr. Viol

Tr. Viol

B. Viol

B. Viol

11

S.

not Been stern to me, But let me free, I had for - got My -

Tr. Viol

Tr. Viol

Tr. Viol

B. Viol

B. Viol

16

S.   
- self and Thee.----- For sin's so sweet

Tr. Viol 

Tr. Viol 

Tr. Viol 

B. Viol 

B. Viol 

21

S.   
As minds ill bent Can - not re - pent,

Tr. Viol 

Tr. Viol 

Tr. Viol 

B. Viol 

B. Viol 

24

S.   
Un - till they meet Their pun - ish - ment.-----

Tr. Viol 

Tr. Viol 

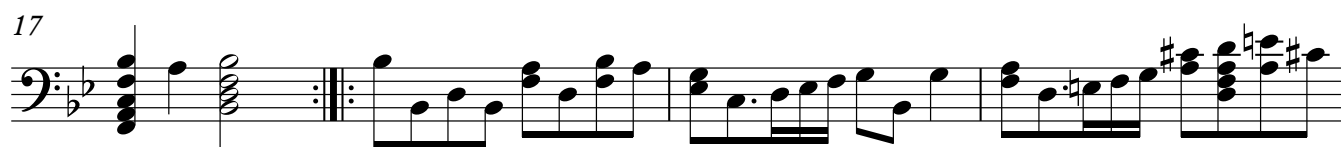
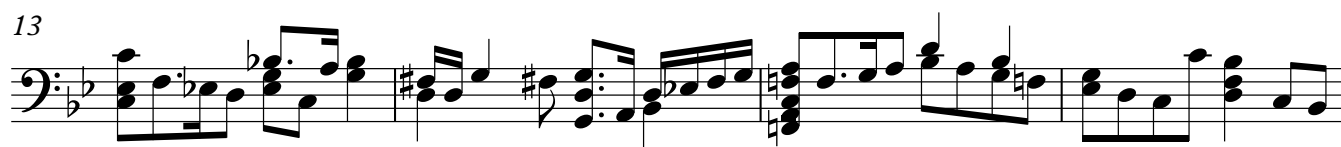
Tr. Viol 

B. Viol 

B. Viol 

# FOUR - NOTE PAVAN

Alfonso Ferrabosco "el jove"

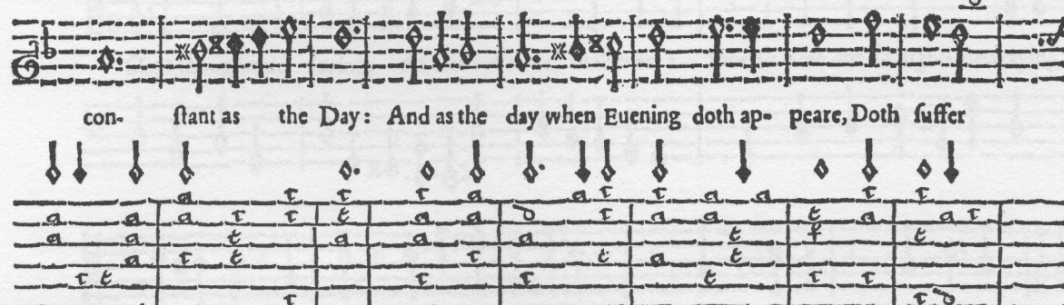




BASSVS.

II.

CANTVS.



2 You Gods of Loue, who oft heard my desires  
Prepare her hart by your Loue-charming fires,  
To thinke on those sweet reuels, peacefull fights,  
Nere-changing Custome, taught at Nuptiall rites.  
O guerdonize my prayers but with this,  
That I may taste of that long wisht-for blisse.

# Truth Trying

William Corkine

Arranjament: Anna Casademunt

Soprano

Truth try ing Time fhall caufe my Miftrefe fay, My  
And as the day when Evening doth ap - peare, Doth

Viola de Gamba

5

S.

Loue was per - fect, to con - fant as the Day:  
fu - ffer doome to be or as foule or cleere,

Vg

10

S.

So, fhall my laft be queaft make knowne to all, My

Vg

14

S.

Loue in her did rife, did liue, did fall.

Vg



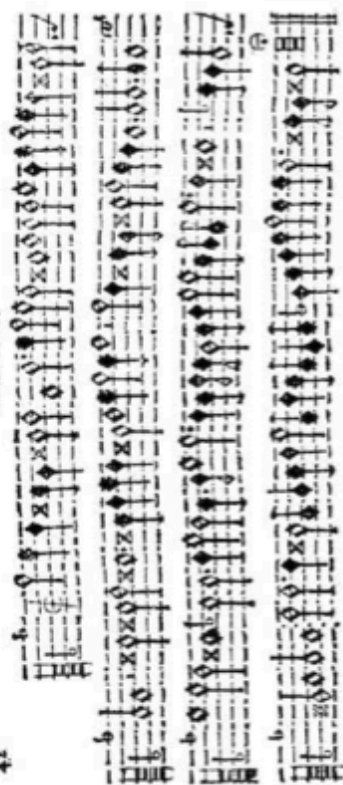
## TREBLE.

**A** S cha- fed Hart, with drouth enra- ged  
 first, Then iold with hope toward wa- tri stream, dooth bray: So Lord my  
 soule, my panting soule dooth thrust: At lifes high spring hir  
 retiles love to thry. Ah life of lifes, when that that ioy- ing

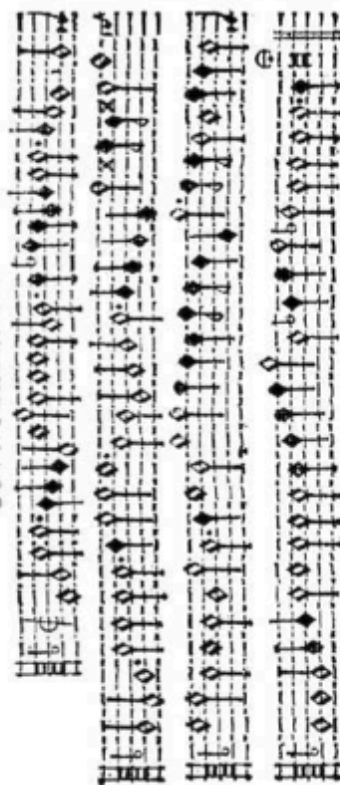
fight of preface thyn, re- ioice my ioy- les ey? Whom  
 now fite tears are food to day and night, While cha- ling  
 foes, Whers now thy God? fill cry.

**B** A S E.

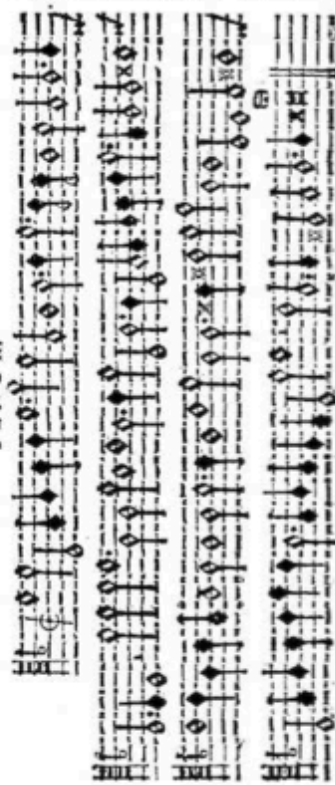
## MEANE.



## CONVERTTENOR.



## TENOR.



## LOTE.

LOTE. Musical notation for measures 42 and 43. The notation is on a single staff with a treble clef and a key signature of one flat (B-flat). The melody consists of eighth and sixteenth notes, with some rests. Measure 42 ends with a double bar line.

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# Psalm 42

Robert Tailour

Transcripció: Anna Casademunt

Musical score for Psalm 42 by Robert Tailour, featuring vocal parts (Treble, Mean, Countertenor, Tenor, Bass) and instrumental parts (Bass Viol, Tr., M., Ct., T., B., B. Viol). The score is written in 4/4 time and includes lyrics in both English and Catalan.

**Vocal Parts:**

- Treble:** As cha - fed Hart, with drouth en ra - ged
- Mean:** As cha - fed Hart, with drouth en ra - ged
- Countertenor:** As cha - fed Hart, with drouth en ra - ged
- Tenor:** As cha - fed Hart, with drouth en ra - ged
- Bass:** As cha - fed Hart, with drouth en ra - ged

**Instrumental Parts:**

- Bass Viol:** Accompanying the vocal parts with a bass line.
- Tr. (Trumpet):** firft, Then ioid with hope toward wa- tri fream dooth
- M. (Mandolin):** firft, Then ioid with hope toward wa- tri fream dooth
- Ct. (Cello):** firft, Then ioid with hope toward wa- tri fream dooth
- T. (Tenor):** firft, Then ioid with hope toward wa- tri fream dooth
- B. (Bass):** firft, Then ioid with hope toward wa- tri fream dooth
- B. Viol (Bass Viol):** firft, Then ioid with hope toward wa- tri fream dooth

14

Tr. bray: So Lord my foule, my pan- ting fou- le dooth

M.

Ct.

T. 8

B.

B. Viol

22

Tr. thrift: At lifes high fpring hir reftles love to

M.

Ct.

T. 8

B.

B. Viol

29

Tr.  stay. Ah life of lifes, when fhal that ioy- ing fight

M. 

Ct. 

T.  8

B. 

B. Viol 

37

Tr.  of prefer- ce thyn, re ioice my ioy- les ey? Whom

M. 

Ct. 

T.  8

B. 

B. Viol 

44

Tr. now falt tears are food to day and night, While

M.

Ct.

T. 8

B.

B. Viol

51

Tr. cha- fing foes, Wher's now thy God? ftill cry.

M.

Ct.

T. 8

B.

B. Viol